

SCENIC PAINTS

ROSCO SUPERSATURATED PAINTS



Our biggest selling range of scenic paint

Rosco Supersaturated Paint

Specifically designed to offer the scenic artist a matt non-reflective medium that can be used indoors or outdoors. It will adhere to most modern scenic surfaces, the acrylic base ensuring that it will not crack. The paint is conveniently packaged in a concentrated form that saves storage space. This can be particularly helpful for freelance scenic artists who may need to transport a wide range of colours

in their car. The paint provides the versatility of dry pigment with the permanence, ease of use and flexibility of acrylics.

Rosco Supersaturated Paints can be used direct from the pot for maximum obliteration, but they are really designed to be diluted at least 1:1 with water. They can be further diluted up to 15:1 to provide watercolour washes and dye effects. If you are heavily diluting the paint but want to use it on a difficult surface we advise that Rosco Neutral Base [below] is added to reinforce the binding power. Indeed Neutral Base can be added to Rosco Supersaturated to paint items such as brass door furniture where most paints would fail to adhere. When used to paint cloths, Rosco Supersaturated has the advantage over other paints in that it remains supple allowing the cloth to be rolled or folded without cracking. It is this flexibility that makes Rosco Supersaturated the preferred choice of virtually every major theatre paint shop. The paint can be easily flame retarded by the addition of Rosco Flamex PA [page 71]. Once diluted 1:1 the paint will cover approximately 8 - 10 m² per litre making it very good value.

ROSCO WHITE BASE & VELOUR BLACK



Rosco White Base A concentrated vinyl acrylic emulsion with a titanium dioxide filler. For priming new canvas dilute in ratio 2:1 water to base, which will give a good surface to take colour etc. A 6:1 prime will create a more absorbent surface for watercolour effects, while 1:1 should be used to prime old paint surfaces.

SPECIFICATION: Covers 8 - 10 m² per litre.

White Base	code	1 L	code	5 L	code	10 L
	ROS16002	£19.25	ROS56002	£73.25	ROS26002	£119.25



Rosco Velour Black Use in the same way as the Rosco Supersaturated Paints. When diluted 1:1 it will provide an intense matt black permanent velvet finish. In Flints' tests Rosco Velour Black proved to be one of the blackest paints available with the advantage of remaining flexible and strong. It can be further diluted like the other supersaturated paints. SPECIFICATION: Covers 8 - 10 m² per litre.

Velour Black	code	1 L	code	5 L	code	10 L
	ROS16003	£19.25	ROS56003	£73.25	ROS26003	£119.25

We stock a handy little canvas toolbag [page 325] which will neatly fit 10 x 1 L of Rosco Supersaturated Paints. Great for tours or travelling to paint frames.

Rosco Supersaturated Paint	code	1 L	code	5 L
Chrome Yellow	ROS15981	£38.00	ROS55981	£159.50
Spectrum Red	ROS15977	£38.00	ROS55977	£159.50
Turquoise	ROS15989	£38.00	ROS55989	£159.50
Lemon Yellow	ROS15988	£38.00	ROS55988	£159.50
Magenta	ROS15975	£38.00	ROS55975	£159.50
Ultramarine Blue	ROS15969	£38.00	ROS55969	£159.50
Hunter Green	ROS15997	£38.00	ROS55997	£159.50
Raw Sienna	ROS15983	£38.00	ROS55983	£159.50
Yellow Ochre	ROS15982	£26.75	ROS55982	£99.00
Purple	ROS15979	£38.00	ROS55979	£159.50
Green Shade Blue	ROS15968	£38.00	ROS55968	£159.50
Pthalo Green	ROS15973	£38.00	ROS55973	£159.50
Leather Lake	ROS15993	£38.00	ROS55993	£159.50
Moly Orange	ROS15984	£38.00	ROS55984	£159.50
Cerulean Blue	ROS15996	£38.00	ROS55996	£159.50
Chrome Green	ROS15971	£38.00	ROS55971	£159.50
Burnt Sienna	ROS15987	£26.75	ROS55987	£99.00
Raw Umber	ROS15986	£26.75	ROS55986	£99.00
Iron Red	ROS15980	£26.75	ROS55980	£99.00
Navy Blue	ROS15991	£38.00	ROS55991	£159.50
Emerald Green	ROS15972	£38.00	ROS55972	£159.50
Burnt Umber	ROS15985	£51.25	ROS55985	£215.75
Van Dyke Brown	ROS15998	£26.75	ROS55998	£99.00
Red	ROS15965	£38.00	ROS55965	£159.50
Prussian Blue	ROS15990	£38.00	ROS55990	£159.50
Grass Green	ROS15994	£38.00	ROS55994	£159.50
Brilliant Red	ROS15976	£51.25	ROS55976	£215.75
Paynes Grey	ROS15992	£51.25	ROS55992	£215.75
Imperial Green	ROS15974	£51.25	ROS55974	£215.75

ROSCO SUPERSATURATED STARTER KIT



Rosco Starter Kit

These kits are ideal for painting stage models in the paint preferred by scenic artists. Contains 32 small pots covering the whole Rosco Supersaturated colour range plus white, black and neutral base.

SPECIFICATION: Contains 32 x 28 g pots. Each pot will cover around 0.25 m².

Rosco Starter Kit	code	price
32 x 28 g pots	ROS6030	£83.25



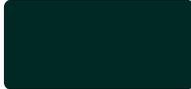
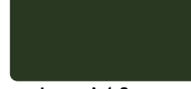
Rosco Neutral Base An acrylic binder with no pigment to use to increase adhesion when paint has been diluted with water. It is especially useful with heavily diluted supersaturated paints that are being used on difficult surfaces. Add it to Rosco paint when painting items such as door handles.

SPECIFICATION: Covers 8 - 10 m² per litre.

Rosco Neutral Base	code	1 L	code	5 L
	ROS16001	£19.25	ROS56001	£73.25

SUPER SATURATED

1: SCENIC PAINTS

					
Chrome Yellow ROS×5981	Spectrum Red ROS×5977	Turquoise ROS×5989	Lemon Yellow ROS×5988	Magenta ROS×5975	Ultramarine Blue ROS×5969
					
Hunter Green ROS×5997	Raw Sienna ROS×5983	Yellow Ochre ROS×5982	Purple ROS×5979	Green Shade Blue ROS×5968	Pthalo Green ROS×5973
					
Leather Lake ROS×5993	Moly Orange ROS×5984	Cerulean Blue ROS×5996	Chrome Green ROS×5971	Burnt Sienna ROS×5987	Raw Umber ROS×5986
					
Iron Red ROS×5980	Navy Blue ROS×5991	Emerald Green ROS×5972	Burnt Umber ROS×5985	Van Dyke Brown ROS×5998	Red ROS×5965
					
Prussian Blue ROS×5990	Grass Green ROS×5994	Brilliant Red ROS×5976	Paynes Grey ROS×5992	Imperial Green ROS×5974	

Due to the limitations of the printing process used in this catalogue, the colour chart should only be used as a rough guide to the range. For accurate colour matching please use starter kits as Rosco Colour Cards no longer use real paint so are as restricted as this document.



This beautiful safety curtain was painted by Chris and Liz Clark for the refurbished Theatre Royal Drury Lane. A replacement for the original 1922 curtain, they were asked to replicate it with some 'artistic licence'. Chris took inspiration from Leonardo da Vinci's atmospheric backgrounds to improve the landscape, and then visited the theatre during the restoration process to ensure the complex gilt fretwork that was overpainted tied into the decor of the theatre. The gilt fretwork was painted to give the illusion of footlights. Simply stunning. The photo is kindly supplied by Chris Clark.

BRISTOL SUPERSCEMIC

Bristol SuperScenic The SuperScenic range from Bristol UK is a collection of highly concentrated acrylic-based matt paints, primarily suited to use on fabrics but able to achieve an opaque colour field on a range of different surfaces. These paints are designed to be diluted 1:1 with water prior to use. The hue of the colour doesn't change as significantly as other ranges do, so it's great for colour matching! The binder is available separately to allow colour dilution without reducing the adhesion.

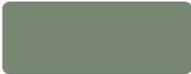
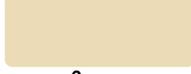
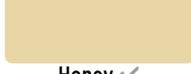
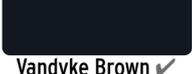
Bristol SuperScenic Binder	size	code	price
	1 kg	BSSB1	£26.71
	4 kg	BSSB4	£98.64

Bristol SuperScenic	size	code	price
White	1 kg	BSS11000	£19.06
	4 kg	BSS41000	£72.44
Black	1 kg	BSS11030	£26.71
	4 kg	BSS41030	£98.64
Plum	1 kg	BSS11039	£26.71
Tomato	1 kg	BSS11041	£26.71
Orange	1 kg	BSS11043	£26.71
Chrome	1 kg	BSS11049	£26.71
Emerald Green	1 kg	BSS11095	£19.06
Brunswick	1 kg	BSS11055	£26.71
Viridian	1 kg	BSS11063	£26.71
Ultramarine	1 kg	BSS11035	£26.71
Deep Blue	1 kg	BSS11079	£26.71
Sky Blue	1 kg	BSS12001	£26.71
Yellow Ochre	1 kg	BSS11046	£19.06
Raw Sienna	1 kg	BSS11087	£19.06
Venetian Red	1 kg	BSS11092	£19.06
Burnt Sienna	1 kg	BSS11089	£19.06
Burnt Umber	1 kg	BSS11091	£19.06
Raw Umber	1 kg	BSS11090A	£19.06
Coffee	1 kg	BSS11070	£26.71



These paintings which use the Bristol SuperScenic range, were made by our very own Liz and Lydia from the trade counter. The SuperScenic range is great for creating impressions of surfaces, such as marble and rust as shown here, as well as more detailed imagery.

MYLANDS COLOURED FLAME RETARDANT EMULSION PAINTS

 Canary Yellow MYLEP755 ***	 Mid Green* MYLEP365 ***	 Sage MYLEP465 **	 Sylvian Green MYLEP655 **	 French Rose MYLEP245 ***	 Terracotta MYLEP675 ***	 Light Cream MYLEP315 **
 Deep Lemon* ✓ MYLEP875 ***	 Turquoise MYLEP765 ***	 Olive MYLEP925 ***	 Blue Grey MYLEP085 **	 Indian Red MYLEP285 ***	 Red Oxide* ✓ MYLEP455 **	 Dawn Glow MYLEP205 **
 Mid Chrome ✓ MYLEP625 ***	 Deep Green* MYLEP865 ***	 Lime MYLEP745 ***	 Jade MYLEP835 **	 Brick Red MYLEP635 ***	 Copper MYLEP155 ***	 Cream MYLEP165 **
 Golden Yellow MYLEP775 ***	 Privet Green MYLEP805 ***	 Bright Green MYLEP095 **	 Dark Blue* MYLEP615 ***	 Rouge MYLEP825 ***	 Vermillion MYLEP575 **	 Honey ✓ MYLEP275 **
 Yellow Chrome* ✓ MYLEP595 **	 Veridian MYLEP565 ***	 Emerald Green* ✓ MYLEP235 **	 Monastral Blue MYLEP685 ***	 Dark Red* MYLEP885 ***	 Orange Chrome* ✓ MYLEP395 **	 Light Grey MYLEP325 **
 Mustard MYLEP795 ***	 Brunswick Green* ✓ MYLEP105 **	 Apple MYLEP075 ***	 Midnight Blue MYLEP785 ***	 Deep Red* MYLEP895 ***	 Orange MYLEP695 ***	 Medium Grey MYLEP355 ***
 Yellow Ochre ✓ MYLEP045 *	 Dark Green* MYLEP715 ***	 Duck Egg MYLEP225 ***	 Cobalt Blue* ✓ MYLEP145 **	 Venetian Red MYLEP555 **	 Satinwood MYLEP485 ***	 Lead MYLEP295 ***
 Sand Yellow MYLEP475 ***	 Monastral Green MYLEP375 **	 Pastel Blue MYLEP405 **	 Oxford Blue MYLEP725 ***	 Rowanberry MYLEP935 ***	 Buff MYLEP115 ***	 Dark Grey ✓ MYLEP195 ***
 Golden Brown ✓ MYLEP065 *	 Shepherds Bush Green ✓ MYLEP505 **	 Pompadour MYLEP435 **	 Prussian Blue Dark ✓ MYLEP445 ***	 Bright Red* ✓ MYLEP605 ***	 Mushroom MYLEP385 ***	 Grey Green MYLEP265 ***
 Raw Sienna ✓ MYLEP025 *	 Vandyke Brown ✓ MYLEP545 **	 Pale Blue MYLEP645 **	 Deep Blue* ✓ MYLEP855 ***	 Poppy MYLEP905 ***	 Peach MYLEP415 ***	 Stone MYLEP525 ***
 Dark Coffee ✓ MYLEP185 ***	 Shepherds Bush Brown ✓ MYLEP495 **	 Wedgewood MYLEP585 **	 Smalt MYLEP515 **	 Shocking Pink MYLEP665 ***	 Pale Rouge MYLEP815 ***	 Dove Grey MYLEP215 ***
 Dark Brown ✓ MYLEP175 ***	 Raw Umber ✓ MYLEP055 *	 Light Blue ✓ MYLEP305 **	 Ultra Blue* ✓ MYLEP705 ***	 Magenta* MYLEP345 ***	 Tan MYLEP535 ***	 Pebble Grey MYLEP425 ***
 Burnt Sienna ✓ MYLEP015 *	 Burnt Umber ✓ MYLEP035 *	 Glacier Blue MYLEP255 **	 Ultra Violet* MYLEP915 ***	 Amethyst MYLEP955 ***	 Cedar MYLEP125 **	 Light Stone MYLEP335 **

A professional-grade flame retardant [see note on page 70 about FR] emulsion paint formulated for the theatre, film, and TV industries. The more popular colours, which are marked with a ✓, are held in stock. Other colours are normally with us in 2 days. The colours marked with an * next to the name are extra-strength colours ideal for colouring, staining and tinting emulsions but they can also be used as standard emulsion paint. Our colour chart only shows a selection of the full colour range. These paints are priced according to Mylands' three colour ranges.

To BS 476 Part 6 & 7, Class 0 & 1

Due to the limitations of the printing process used in this catalogue the colour chart should only be used as a rough guide. For accurate matching please ask for Mylands colour swatches.

Colours marked with a ✓ are normally held in stock.

KEY

- * Range 1
- ** Range 2
- *** Range 3

Mylands Coloured Flame Retardant Emulsion Paint 5L	code	price
Mylands Colour Range 1 [Earth Colours]	MYLEPXXX	£81.90
Mylands Colour Range 2	MYLEPXXX	£97.96
Mylands Colour Range 3	MYLEPXXX	£102.87

ROSCO OFF BROADWAY PAINTS



Rosco Off Broadway Paint

Rosco's biggest selling paint range in America but in the UK it is used far less than the Supersaturated range despite its economical price. This versatile matt vinyl acrylic paint may be used on a variety of surfaces. Off Broadway is available in the full range of scenic colours plus some highly effective water-based metallics. It is ready to use straight from the pot or may be diluted with water to stretch your budget. Off Broadway is ideally suited to educational establishments. SPECIFICATION: Covers 8 - 9 m² per litre.



Rosco Off Broadway Starter Kit Ideal for painting scenic models, props or small murals. Also good for colour matching, now that Rosco Colour Cards no longer use real paint. Contains 22 pots of Off Broadway colour paint plus 5 x 28 g pots of the metallics, a gloss and flat glaze.

SPECIFICATION: Contains 29 x 28 g pots. Each pot will cover 0.25 m².

Rosco Off Broadway Starter Kit	code	29 x 28 g
29 x 28 g pots	ROS5300	£83.25

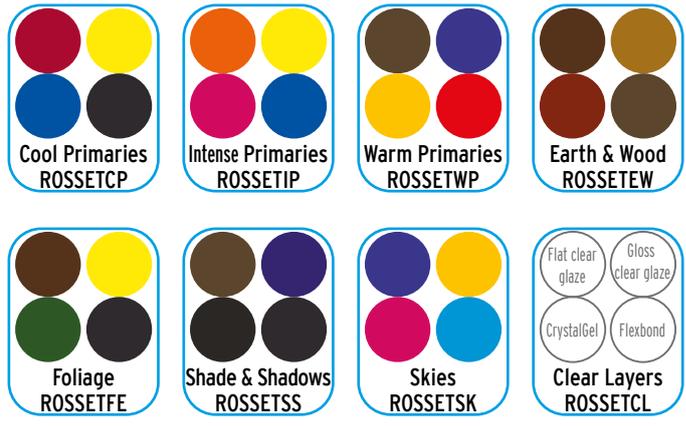
Rosco Off Broadway Paint	code	3.79 L	code	18.95 L
Black	ROS35352	£47.75	ROS45352	£221.75
White	ROS35350	£39.75	ROS45350	£192.25
White White	ROS35351	£47.75	ROS45351	£221.75
Lemon Yellow	ROS35366	£61.50	-	-
Golden Yellow	ROS35367	£61.50	-	-
Yellow Ochre	ROS35353	£47.75	-	-
Orange	ROS35363	£61.50	-	-
Brilliant Red	ROS35376	£61.50	-	-
Deep Red	ROS35361	£61.50	-	-
Fire Red	ROS35360	£61.50	-	-
Magenta	ROS35369	£61.50	-	-
Purple	ROS35368	£61.50	-	-
Sky Blue	ROS35372	£61.50	-	-
Pthalo Blue	ROS35373	£61.50	-	-
Ultramarine Blue	ROS35359	£61.50	-	-
Chrome Oxide Green	ROS35365	£61.50	-	-
Emerald Green	ROS35364	£61.50	-	-
Pthalo Green	ROS35371	£61.50	-	-
Imperial Green	ROS35374	£61.50	-	-
Paynes Grey	ROS35382	£61.50	-	-
Burnt Sienna	ROS35356	£47.75	-	-
Burnt Umber	ROS35354	£47.75	-	-
Raw Sienna	ROS35355	£47.75	-	-
Raw Umber	ROS35357	£47.75	-	-
Earth Umber	ROS35358	£47.75	-	-
Van Dyke Brown	ROS35380	£116.75	-	-
Navy	ROS35375	£116.75	-	-

ROSCO SCENIC SETS

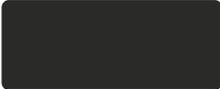
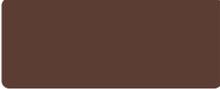
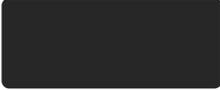


Rosco Scenic Sets Scenic Artists working closely with Rosco have created these kits perfect for exploring colours theory and mixing, or for a particular effect. Each Kit contains 4 x 6 oz [177 ml] jars of Off Broadway paints, other than the Clear Layers which contains a selection of useful clear coatings and glazes [see pages 55, 47, & 128].

Scenic Set	code	price
Cool Primaries [Deep Red, Lemon Yellow, Pthalo Blue, Paynes Grey]	ROSSETCP	£40.50
Intense Primaries [Orange, Lemon Yellow, Magenta, Pthalo Blue]	ROSSETIP	£40.50
Warm Primaries [Raw Umber, Ultra. Blue, Golden Yellow, Brill. Red]	ROSSETWP	£40.50
Earth & Wood [Burnt & Raw Umber, Burnt & Raw Sienna]	ROSSETEW	£40.50
Foliage [Burnt Umber, Lemon Yellow, C-Oxide Green, Paynes Grey]	ROSSETFE	£40.50
Shade & Shadows [Raw Umber, Purple, V-D Brown, Paynes Grey]	ROSSETSS	£40.50
Skies [Ultramarine Blue, Golden Yellow, Magenta, Sky Blue]	ROSSETSK	£40.50
Clear Layers [Flat & Gloss Clear Acrylic Glaze, CrystalGel, Flexbond]	ROSSETCL	£40.50



HATO@DESIGN - SCENIC COLOURS

				
Ochre PAT22801X	Deep Black PAT22554X	Milori Blue PAT22309X	Ultramarine Blue PAT22307X	White PAT22100X
				
Green Raw Umber PAT228051X	Caput Mortum PAT22813X	Phtalo Blue PAT22310X	Cobalt Blue PAT22305X	Lemon PAT22101X
				
Raw Sienna PAT22802X	Velvet Brown PAT22511X	Navy Blue PAT22311X	Turquoise Blue PAT22301X	Dark Chrome Yellow PAT22103X
				
Raw Umber PAT22803X	Sepia Bronze Brown PAT22506X	Sky Blue PAT22312X	Red Violet PAT22225X	Straw Yellow PAT22105X
				
Burnt Sienna PAT22804X	Bronze Green PAT22414X	May Green PAT22401X	Violet PAT22215X	True Yellow PAT22106X
				
Burnt Umber PAT22806X	Hunter Green PAT22412X	Chrome Green PAT22402X	Telemagenta PAT22211X	True Orange PAT22151X
				
Satin Glaze PAT22808X	Grass Green PAT22411X	Phtalo Green PAT22403X	Light Rose PAT22210X	Brown Orange PAT22152X
				
Orange Brown PAT22809X	Emerald Green PAT22407X	Cinnabar Green PAT22404X	Deep Maroon PAT22209X	True Red PAT22201X
				
Oxide Red PAT22812X	Imperial Green PAT22409X	Sea Green PAT22405X	Madder PAT22206X	Brilliant Red PAT22202X
				
Cigar Brown PAT22814X	Blue Green PAT22408X	True Green PAT22406X	Spectrum Red PAT22205X	Carmine Red PAT22203X

HATO@Design This fantastic range of colours is the latest paint range from Haussmann. Offering a huge range of colours, this high-quality acrylic paint has a smooth matt finish. We found in our testing that most of the colours thinned well and could be used as a wash without losing consistency of colour. The Velvet Black is especially impressive for a super-matt black finish, but the deep black thins better to make a wash. All the colours mix well without muddying. Designed to be used straight out of the pot, it will cover 6 - 8 m² per litre. Haussmann recommend that you thin with water to a maximum of 3:1, but in testing we found that we could push the dilution to up to 20:1 creating a very thin wash. One of the biggest benefits of this range of paints is the consistent pricing - with every colour priced the same it makes costing jobs a lot easier!

- ✓ Excellent value and consistent pricing
- ✓ Brilliant, wide range of colours
- ✓ High quality - as you'd expect from Haussmann
- ✓ Best for school productions and fringe theatre
- ✓ Offers better value when purchasing a wider range of colours than other paint ranges

We can supply larger pots to order - please call for further details.

HATO@Design	size	code	1 L	5+
	1 L	PAT22XXX 1	£19.95	£18.50
	5 L	PAT22XXX 5	£85.00	£76.50

N.B. Colours may vary between ranges from Haussmann

BRISTOL STANDTEX PRIMARY PALETTE



Bristol StandTex Primary Palette Formulated by Bristol Paints working in collaboration with some of the country's leading scenic artists. Ready to use straight from the pot, the heavily pigmented colours provide a rich colour medium for any artist. Bristol's StandTex range is a quick drying water-based decorative paint for interior use, with exceptional covering power and a matt finish. Extra bonding power can be achieved by adding Bristol AquaLak [page 56]. AquaLak can also be mixed with the paint to achieve eggshell finishes. The paint will be touch dry in about one hour but will continue to harden and the bond will improve over a further 48 hours. Covers 8 - 10 m² per litre. To convert kilos to litres simply multiply the weight by the conversion figure in the first column.

Why Weight?

You'll have noticed that Bristol Paints are a little unusual in that instead of selling their products by volume (L), they are sold by (kg). There is an extremely good reason for this though - it's because they focus on how much pigment is being included in the paint, and that's the expensive bit! The choice to measure it by weight is a reflection of the high quality products that they make.

However, you need to know what the coverage is going to be, and how much (volumetrically) you are buying! That's why we include the handy conversion figure. All you have to do is multiply the weight of the pot you are buying by the conversion figure to get an idea of the volume.

For example, Vermillion has a conversion figure of 0.7, so a 3 kg pot will give 3 kg x 0.78 = 2.38 L

Most of the paints in the Primary Palette have a conversion figure of 0.7 which has been used to give the approximate volumes listed.

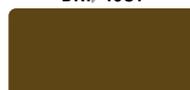
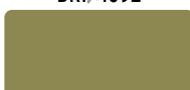
Bristol Primary Palette		1 kg	3 kg	6 kg	12.5 kg
conversion figure	approx vol:	0.75 L	2.25 L	4.5 L	9.37 L
[0.78]	Red Oxide	BRI11096	BRI31096	BRI61096	BRI21096
[0.78]	Coffee	BRI11070	BRI31070	BRI61070	BRI21070
[0.78]	Hawaii Blue	BRI12007	BRI32007	BRI62007	BRI22007
		£17.78	£38.79	£64.20	£124.40
[0.7]	Chrome Yellow	BRI11049	BRI31049	BRI61049	BRI21049
[0.7]	Naples Yellow	BRI11058	BRI31058	BRI61058	BRI21058
[0.7]	Mid Chrome	BRI12002	BRI32002	BRI62002	BRI22002
[0.7]	Orange	BRI11043	BRI31043	BRI61043	BRI21043
[0.7]	Coral	BRI11042	BRI31042	BRI61042	BRI21042
[0.7]	Crimson	BRI11040	BRI31040	BRI61040	BRI21040
[0.7]	Tomato	BRI11041	BRI31041	BRI61041	BRI21041
[0.7]	Madder	BRI11038	BRI31038	BRI61038	BRI21038
[0.78]	Vermillion	BRI11098	BRI31098	BRI61098	BRI21098
[0.7]	Purple	BRI11054	BRI31054	BRI61054	BRI21054
[0.7]	Plum	BRI11039	BRI31039	BRI61039	BRI21039
[0.7]	Azure Blue	BRI11094	BRI31094	BRI61094	BRI21094
[0.7]	Oxford Blue	BRI11062	BRI31062	BRI61062	BRI21062
[0.7]	Deep Blue	BRI11079	BRI31079	BRI61079	BRI21079
[0.7]	Midnight Blue	BRI11034	BRI31034	BRI61034	BRI21034
[0.7]	Orient Blue	BRI11052	BRI31052	BRI61052	BRI21052
[0.7]	Sky Blue	BRI12001	BRI32001	BRI62001	BRI22001
[0.7]	Turquoise	BRI11053	BRI31053	BRI61053	BRI21053
[0.7]	Royal Blue	BRI12003	BRI32003	BRI62003	BRI22003
[0.7]	Lime Green	BRI11099	BRI31099	BRI61099	BRI21099
[0.7]	Emerald Green	BRI11095	BRI31095	BRI61095	BRI21095
[0.7]	Imperial Green	BRI12006	BRI32006	BRI62006	BRI22006
[0.7]	Brunswick	BRI11055	BRI31055	BRI61055	BRI21055
[0.7]	Viridian	BRI11063	BRI31063	BRI61063	BRI21063
[0.7]	Mint Green	BRI11057	BRI31057	BRI61057	BRI21057
		£19.56	£55.98	£95.05	£187.98
[0.77]	Lemon Yellow	BRI11082	BRI31082	BRI61082	BRI21082
[0.77]	Signal Red	BRI11078	BRI31078	BRI61078	BRI21078
[0.7]	Ultramarine	BRI11035	BRI31035	BRI61035	BRI21035
[0.7]	Prussian Blue	BRI11085	BRI31085	BRI61085	BRI21085
		£31.28	£83.78	£141.44	£227.84
[0.8]	Magenta*	BRI11093	BRI31093	BRI61093	BRI21093*
[0.8]	Bengal Rose	BRI12000	BRI32000	BRI62000	BRI22000
[0.8]	Blue Violet	BRI11097	BRI31097	BRI61097	BRI21097
	Bristol full colour chart [at cost price]		BRICC		£16.00

*The largest pot available for Bristol Magenta Pure Colour is 10 kg [8 L].

BRISTOL STANDTEX EARTH PALETTE

Bristol StandTex Earth Palette These superb rich earth colours are based on the same paint technology as Bristol's Primary Range listed above. They are water-based, totally matt and give exceptional coverage. The paint will be touch dry in about one hour but will continue to harden and the bond will improve over a further 48 hrs. Covers 8 - 10 m² per litre. To convert kilos to litres simply multiply the weight by the conversion figure in the first column.

Bristol Earth Palette		1 kg	3 kg	6 kg	12.5 kg
conversion figure	approx vol:	0.75 L	2.25 L	4.5 L	9.37 L
[0.78]	Yellow Ochre	BRI11046	BRI31046	BRI61046	BRI21046
[0.78]	Raw Sienna	BRI11087	BRI31087	BRI61087	BRI21087
[0.78]	Venetian Red	BRI11092	BRI31092	BRI61092	BRI21092
[0.78]	Burnt Sienna	BRI11089	BRI31089	BRI61089	BRI21089
[0.78]	Burnt Umber	BRI11091	BRI31091	BRI61091	BRI21091
[0.78]	Raw Umber	BRI11090	BRI31090	BRI61090	BRI21090
[0.78]	Dark Umber	BRI12010	BRI32010	BRI62010	BRI22010
[0.78]	Bronze Green	BRI12011	BRI32011	BRI62011	BRI22011
[0.78]	Green Umber	BRI12012	BRI32012	BRI62012	BRI22012
[0.78]	Earth Green	BRI12013	BRI32013	BRI62013	BRI22013
	Bristol full colour chart [at cost price]		BRICC		£16.00

					
Lemon Yellow BRI×1082	Chrome Yellow BRI×1049	Naples Yellow BRI×1058	Orange BRI×1043	Coral BRI×1042	Signal Red BRI×1078
					
Mid Chrome BRI×2002	Bengal Rose BRI×2000	Magenta BRI×1093	Crimson BRI×1040	Madder BRI×1038	Tomato BRI×1041
					
Vermillion BRI×1098	Red Oxide BRI×1096	Coffee BRI×1070	Purple BRI×1054	Plum BRI×1039	Blue Violet BRI×1097
					
Hawaii Blue BRI×2007	Azure Blue BRI×1094	Ultramarine BRI×1035	Oxford Blue BRI×1062	Deep Blue BRI×1079	Prussian Blue BRI×1085
					
Midnight Blue BRI×1034	Orient Blue BRI×1052	Sky Blue BRI×2001	Turquoise BRI×1053	Royal Blue BRI×2003	Lime Green BRI×1099
					
Earth Green BRI×2013	Emerald Green BRI×1095	Imperial Green BRI×2006	Brunswick BRI×1055	Viridian BRI×1063	Mint Green BRI×1057
					
Yellow Ochre BRI×1046	Raw Sienna BRI×1087	Venetian Red BRI×1092	Burnt Sienna BRI×1089	Burnt Umber BRI×1091	Raw Umber BRI×1090
					
Dark Umber BRI×2010	Bronze Green BRI×2011	Green Umber BRI×2012			

Due to the limitations of the printing process, the colour chart should only be used as a rough guide. For accurate matching, please ask for a Bristol colour chart.



Filled cloth painted for The Sarasota Ballet's *A Comedy of Errors*; Painted by Visualscene. Brett Naylor and Duncan Parker, the scenic artists, chose to use Bristol StandTex Primary and Earth palettes for this piece in large part for the vibrancy and strength of colour of the blues in the range. Perfect for creating those intense Mediterranean seas and skies. This production was performed in Sarasota, Florida, and designed by Dick Bird. Image kindly supplied by Brett Naylor of Visualscene.